1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. Campaigns in the Theater category are the most common and successful
   2. Campaigns in the Plays sub-category are the most common and successful
   3. Campaigns started in May have the highest rate of success
2. What are some limitations of this dataset?
   1. Small sample size
3. What are some other possible tables and/or graphs that we could create?
   1. Graph showing the total pledged amount by country and/or currency
   2. Chart showing correlation between Spotlight and State to see how much Spotlight helps a campaign
   3. Chart showing correlation between Staff Pick and State to see what effect the Staff has on the success of campaigns
   4. Table showing Category/Sub-Category and the total number of backers